



Mimosa by Flavia Pinheiro, video by Yana Khazanovich

Flavia Pinheiro is an Amsterdam-based researcher, choreographer, and performer from Brazil. Her research foregrounds networks of resilience and resistance to systems of knowledge by fabulative speculations in interspecies choreography. Her artistic practice is an ongoing attempt to create breathing and vital conditions; in an unstoppable dance she creates improbable exchanges with nonhumans such as bacteria, plants, birds, antelopes, and ghosts. She focuses on states of survival and refusal of captivity by proposing a radical onto-epistemological turn through the use of images and language from technology and science. In 2020 she co-created *SOUTH BOOM BOOM*, a publication in many languages for non-European students from the Global South. In 2022 she graduated from DAS Choreography Master Program, Amsterdam University of the Arts, Amsterdam. Her graduation piece *7 Abiku Solos for 11 Bacteria Falling Through* was supported by Aart Janszen Fund and was awarded the Andre Veltkamp Beurs Grant. In 2022 Pinheiro was awarded the 3Package Deal fund for International Talents by AFK for the Engaged Art



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coalition. Together with Paula Montecinos she coordinates the Somatic Laboratory – Trans*latinx Memories: a long-term project for and with the Queer Latinx community supported by Papaya Kuir, Platform 2025, ATD Lectoraad, and Arias, part of the fellowship DAS THIRD. She is currently a PhD candidate at PhDArts, Leiden University, Leiden.